

Red Apple Rag

Traditional

The musical score consists of four staves of music in common time, with a key signature of one sharp. The music is divided into sections labeled G, C, D, G, C, D, and D. Measure numbers 1 through 15 are indicated on the left side of each staff. The notation includes various note heads, stems, and bar lines, with specific rhythmic patterns and harmonic changes marked by the section labels.

Transcribed and typeset by Taj Morton (<http://www.wildgardenseed.com/Taj>) .

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